

EDUCATION

Brown University Literary Arts, Electronic Writing | New York, NY
Master of Fine Arts | GPA: 4.0 | Graduation May 2008
Coursework focuses on integrating digital technology with literature and creative writing.

New York University Interactive Telecommunications Program | New York, NY
Master of Professional Studies | GPA: 4.0 | May 2003
Coursework focused on digital storytelling, physical computing, and interactive performance.

SUNY at Buffalo Advanced Honors Program | Buffalo, NY
Bachelor of Science, Systems of Cognition and Expression | GPA: 3.98 | May 2001
Coursework divided between cognitive science and digital art.

Insitut de Touraine | Tours, France
Intensive course in French language and culture studies | Spring 2001

EXPERIENCE

Teaching Assistant

Brown Univeristy Providence, RI
Planning and conducting an intermediate-level class in which students create projects exploring techniques for effective and innovative use of text in digital media.
September 2007 – Present

Digital Culture Researcher

R/GA New York, NY
Combining trendspotting, ethnography, and consumer research to discover and interpret key behaviors in the use of technology to enrich people's lives.
Decemer 2006 – August 2007

Senior Interaction Designer

R/GA New York, NY
Designer of content, structure, and functionality of interactive projects. Working with clients to understand and refine their strategy and develop creative solutions that meet their goals.
September 2003 – September 2006

Designer / Producer

Global Action Project New York, NY
Created a site that showcases GAP's Documentary Project for Refugee Youth, a program for teenagers expressing their experiences through video, writing, and images.
June 2002 – December 2003, March 2005 – September 2007

Webmaster

Cooper-Hewitt National Design Museum New York, NY
Increased effectiveness of museum's Web site by planning for and implementing greater interactivity and access to museum resources. Monitored Web visitation rates and recommended strategies for increasing traffic.
Summer 2003

HONORS

Cannes Lions 2006

Nike iD in Times Square Bronze, Ambient: Stunts and Live Advertising
Target Design for All Bronze, E-Commerce

ad:tech Awards 2005

Target Design for All Best Consumer Website and Best of Show
Nike iD in Times Square Best Interactive Marketing Technology

New York Festivals Interactive Awards 2005

Nikewomen.com Gold World Medal in E-Commerce

WebAwards 2005

Nikewomen.com Outstanding Web site
Target Design for All Outstanding Web site

WebAwards 2004

Nikewomen.com Outstanding Web site

New York Women in Communications Matrix Scholarship 2001

University at Buffalo Honors Program Grant 1999

an intellectualization of sonar
Collaboration on music piece and research paper with Nick Alexander.

Women's Club Grace W. Capen Academic Award 1999

CONFERENCES / EXHIBITIONS / PERFORMANCES

2007

Sortir de l'écran / Spoken Screen

Montréal, Canada | December 5-6
Performance of all my digital text works, and bilingual conference talk at the Université du Québec à Montréal . Organized by Agence TOPO and Laboratoire NT2.

Breaking Solitude

New York, NY and Paris, France | November 12
Live Web performance of *lala* and discussion, organized by Annie Abrahams and Panoplie.org.

University of Massachusetts at Lowell

Lowell, MA | November 7
Invited to present on my artistic and commercial work, and its relation to technology.

Reading Digital Literature

Providence, RI | October 4-7
Presented installation *for this we pray*, performed *Lesson*, and participated in a student panel at an academic conference at Brown University.

Upgrade! Boston

Boston, MA | September 20

Co-presented a talk entitled *Digital Language: Poetry Beyond the Printed Page* with Daniel Howe.

E-Poetry 2007

New York, NY | May 20 - 23

Presented *lala* and *nobody knows but you* at international digital poetry festival.

E-Poetry Symposium 2007

New York, NY | April 21

Presented *lala* and *nobody knows but you* in honor of the Leonardo Electronic Almanac Special Issue on New Media Poetry, where I published work.

2006

Society for Literature, Science, and the Arts: 20th Annual Conference

New York, NY | November 10 - 12

Presented paper *Geometry and Recombinant Poetics* with Daniel Howe

AU7OSTART

Philadelphia, PA | October 26 - 27

Presented *mar puro* and *open.ended* at a festival of digital literature.

2005

Bushwick Art Projects

Brooklyn, NY | November 12

Video poetry installation *nobody knows but you* debuts at a one-day art and music festival.

Austin Museum of Digital Art Digital Showcase

Austin, TX | May 20

Featured performance at a new media event, featuring live electronic music and visual art. Special edition of *Double-Cute Battle Mode* created to accompany DAT Politics performance (with Carlos J. Gomez De Llarena).

Salon de Arte Digital – IV Edicion

Maracaibo, Venezuela | June

3D poems *contract* and *the arrival of the beeBox* featured at international exhibition of multimedia art.

2004

The Voting Booth Project

New York, NY | October 8 – November 15

Votomatic for the People is part of a group show of modified Votomatic booths from the 2000 Presidential election in Florida. (with Carlos J. Gomez De Llarena and Jason Marks, on behalf of R/GA).

Compact/Impact

New York, NY | September 24 - 26

Spatial poetry installation *open.ended* (with Daniel C. Howe).

E-Fest 2004

Providence, Rhode Island | February 17 - 19

Invited participant to festival of electronic writing. Public reading of 3D poems *beeBox* and *contract*.

p0es1s. Digitale Poesie.

Berlin, Germany | February 13 – April 4

3D poem *beeBox* is part of exhibition of digital poetry. More than 40 artists from 12 countries presented various approaches to literary art using computers and the Internet.

TKNY Compact/Impact Nite

New York, NY | January 16

Performed as a tag-team VJ duo at event to promote and introduce talented creators, designers, artists, technologists and students. Co-created prototype for a VJ battle game for two, *Double-Cute Battle Mode* (with Carlos J. Gomez De Llarena).

2003**The Flying Saucer Café reading/media series**

Brooklyn, NY | August 12

Performance with the *container*, reading of 3D poems *beeBox* and *contract*, performance of sound piece *mtvTalkabout* at The Flying Saucer Café series, which pairs up new media artists with poets.

NIME2 @ Infrared Lounge

New York, NY | June 7

Group performance with the *container*, all musicians playing instruments they created.

New Interfaces for Musical Expression @ Tonic

New York, NY | May 13

Solo performance on my electronic instrument *container for sound*.

e-poetry 2003

Morgantown, WV | April 23 - 26

Presentation of 3D poem *the arrival of the beeBox* and discussion paper at international digital poetry festival.

2002**Mini-Digital Poetry Fest @ Bowery Poetry Club**

New York, NY | November 23

Presentation of 3D poem *contract* and collaborative writing project *Words World* (created with Paul Berry). Event curated by Brian Kim Stefans.

Sunday New Genre @ the WEB

New York, NY | July 7

Live interactive performance of music/narrative piece *one_two*.

International Digital Art Exhibit and Colloquium IV

Havana, Cuba | June 17 - 21

Presented 3D poem *contract* in National Museum of Fine Arts.

How2

http://www.departments.bucknell.edu/stadler_center/how2/ | Spring
3D poem *contract* featured in Contemporary Innovative Writing By Women Issue 7.

Interactive Telecommunications Program Show

New York, NY | May 9, 10, 14
Presented 3D animation *aiki* and live interactive performance of music/narrative piece *one_two*.

2001

e-poetry 2001

Buffalo, NY | April 18 – 21
Presented poem <*ek-stasis*> at international digital poetry festival.

Synaptic Terminal

New York, NY | November 17
Experimental music DJ for artist duo performing shadow dance “love&peace.”

2000

Computing and Information Technology

Buffalo, NY | May 30 – June 1
3-D animations included in conference presentation entitled *From Creative Concept to Final Image: Developing Visual Solutions for Instructional Purposes*.

nomadnet.org

<http://www.nomadnet.org/audiophfile4/> | April
Music piece *valence* featured in NEA-funded bi-monthly online exhibition of sonic art.

Crossing Borders 2000

Toronto, Canada | February 18 - 19
Invited paper: *Contemporary Perspectives on the Production of Virtual Space* at Canada/US student conference.

sequence II

Buffalo, NY | November 1
Curator. Performance of music piece *patient*.

1999

Method 13

Buffalo, NY | December 11-12
Site-specific sound installation *valence* in group exhibition.

sequence

Buffalo, NY | October 6
Curator. Performance of music pieces *breathe* and *Sonar in E* (composed with Nick Alexander).

E-PUBLICATIONS

Leonardo Electronic Almanac

Interactive poem and paper *open.ended: A Spatial Poetry Installation* (with Daniel Howe) featured in special issue on New Media Poetics. April 2006.

Iowa Review Web

Interview and digital poem *mar puro* featured in issue on 3-D writing. September 2006.

Centenario Carmen Conde - Ciberliteratura

Invited by the Foundation Carmen Conde-Antonio Oliver in Cartagena, Spain to create a digital media piece inspired by the work of Spanish poet Carmen Conde. August 2006.

artcognition.org

Published paper, *Space as a Compositional Element in Contemporary Electro-Acoustic Music* on website devoted to exploring the arts from a cognitive perspective.

CITATIONS

Funkhouser, Chris. *Prehistoric Digital Poetry: An Archaeology of Forms*. Tuscaloosa: University of Alabama Press, 2007.

Strehovec, Janez. "Digital Word in a Palm: Digital Poetry Between Reading and Immersive Bodily Experience." *Proceedings of E-Poetry 2007*. Forthcoming 2008.

Punday, Daniel. "Toying with the Parser: Aesthetic Materiality in Electronic Writing." *The Journal of Aesthetics and Art Criticism*. 61:2 Spring 2003.

Ingalls, Zoe. "A Web Site Grows New Poems, Sometimes Right Before Readers' Eyes." *The Chronicle of Higher Education*. 28 June 2000.