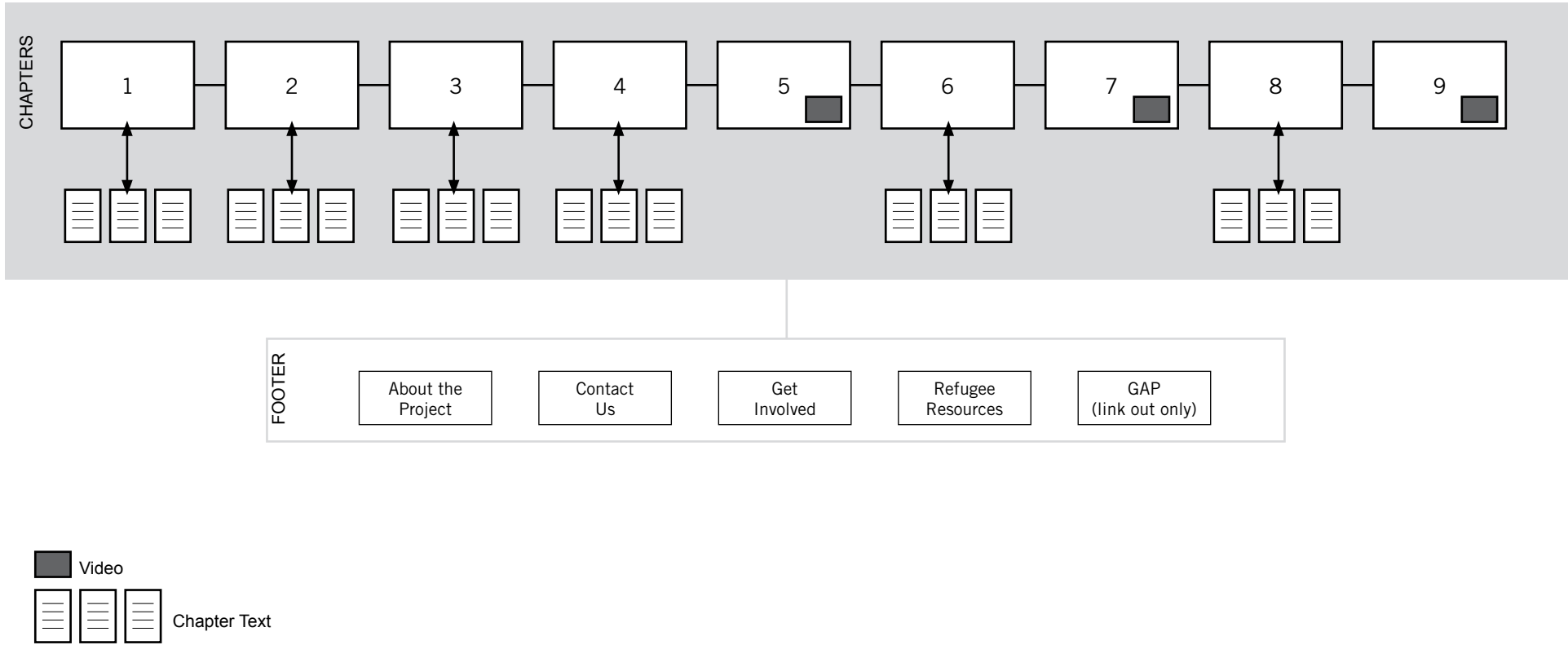


The Documentary Project for Refugee Youth

Interaction Design + Creative Sketches

November 21, 2006

SITEMAP



PAGE TEMPLATES

COLLAGE CHAPTERS



0

(Landing Page)



1



2



3



4



6



8

VIDEO CHAPTERS



5



7

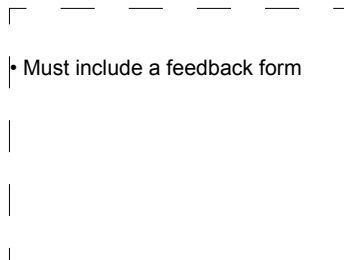


9

FOOTER PAGES



About



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Get Involved



Refugee Resources

1

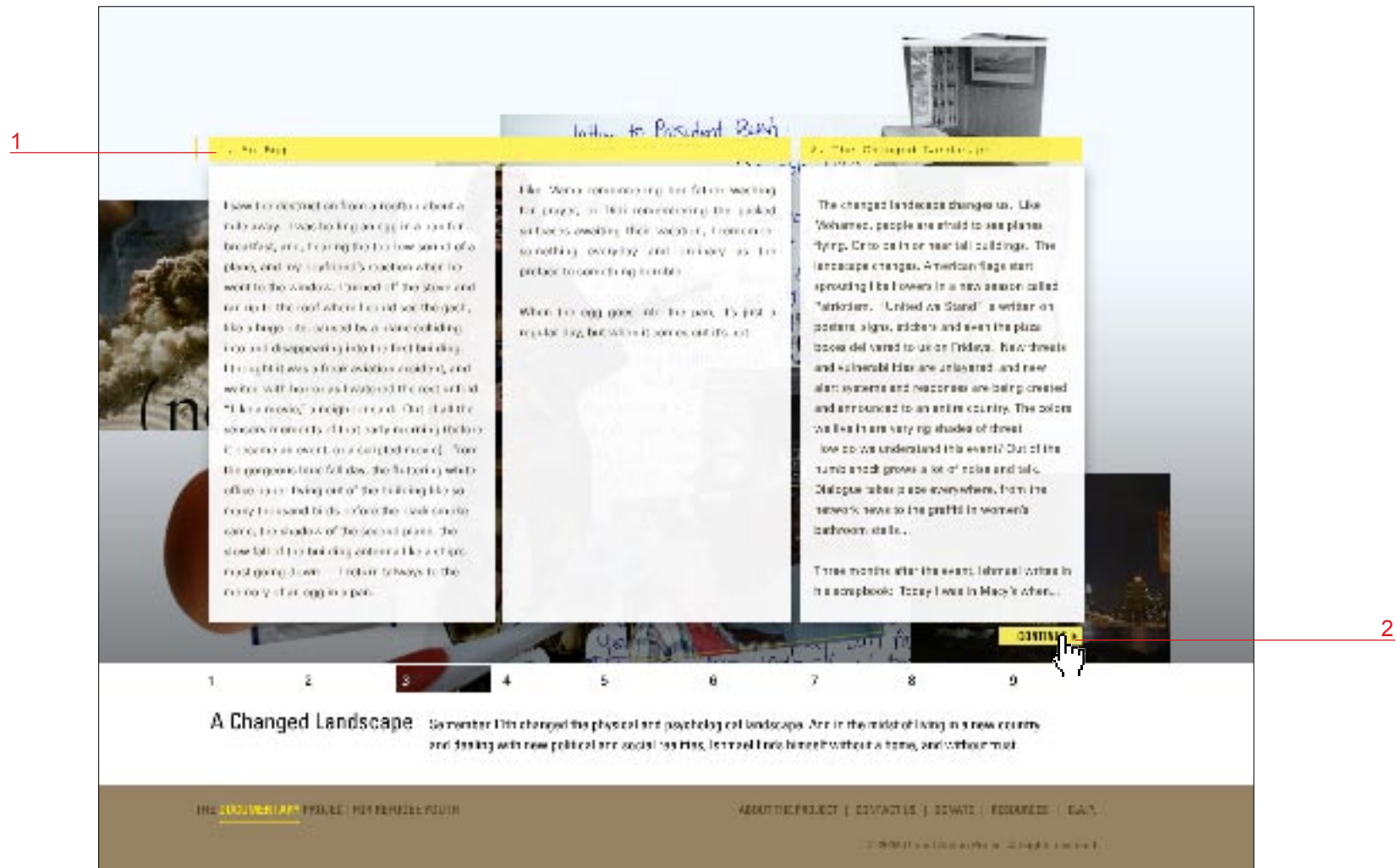


- 1 These buttons access all chapters. Each should have a rollover state.
- 2 Main navigation links are functional.

COLLAGE CHAPTER



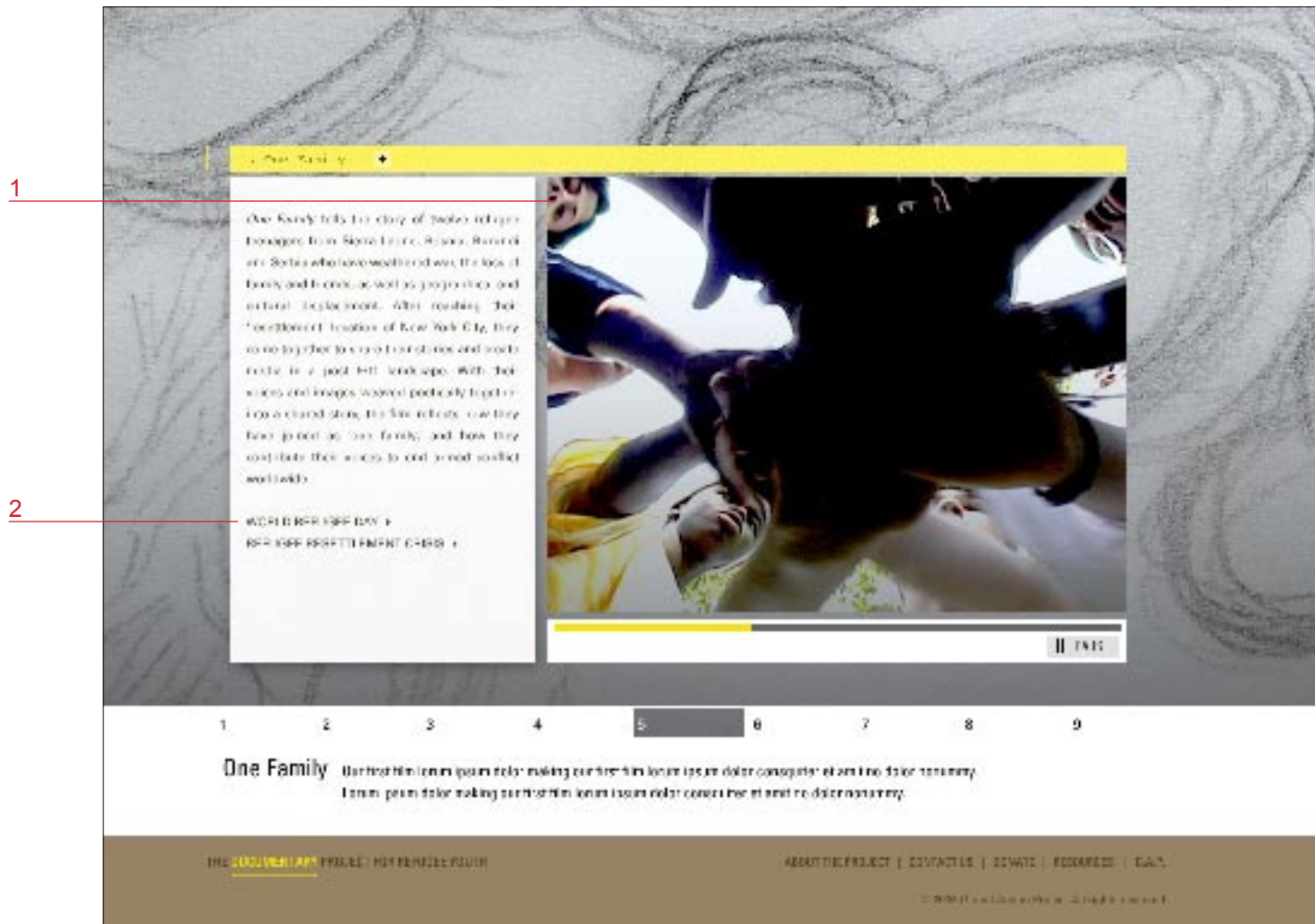
COLLAGE CHAPTER / TEXT LAYER



1 When user clicks any section label within a chapter collage, the text layer appears. Depending on which label is clicked, the text will “tell-target” to the appropriate **column(s)**. Here, user clicked 1. **An egg** so we open on the first section. Note that each section can take up from 1-3 columns. If the end of the section doesn’t take up a whole column, we break the text and begin the next section on a new column.

2 No scrollbars ever need to appear, there is simply a **CONTINUE** button. After the first “page” of 3 columns, a **PREVIOUS** button should also appear. JOHANNA or ANGEL: please add in indicator of where user is in the chapter, e.g. “**1 of 9** | **CONTINUE**”, and please add a **CLOSE** button at top right, so user can easily return to the collage imagery. Clicking anywhere outside the text layer should also close it. When user reaches the end of the text for a chapter, the background switches out, the main nav advances. We should have the final **CONTINUE** button read **NEXT CHAPTER**.

VIDEO CHAPTER



1 The three main videos each have their own chapter: 5 One Family, 7 Picture a Story, 9 Moving On.

There is no clicking to launch the video. What you see here is what you get when you land on chapter 5. As soon as the video loads, it should auto-play. User may pause/play the video at any time. Experience should be like streaming video on web: start playing as soon as some of video is downloaded.


2 Sample external links.

1


The Documentary Project for Refugee Youth is a collaboration between refugee youth, Raeshma Razvi, Global Action Project, the International Rescue Committee and other community organizations and artists in New York City. The Project revolves around a core group of 12 refugee youth living in New York City, and the Friday night workshop the group attends.

The youth are young adults ages 14-17, all currently enrolled in public schools, and living in 4 of New York's 5 boroughs. The group is mainly West African and Balkan, with youth originally from Sierra Leone, Bosnia, Burundi and Serbia. This group began working together in New York in September 2001, and continues to meet.


1. Participants +



2. Support & Funding +



3. Awards & Screenings +



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THE DOCUMENTARY PROJECT FOR REFUGEE YOUTH

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1 Clicking the yellow labels here will show different text in the white box. Default text is same as clicking on label 1.