

## CONFERENCES, EXHIBITIONS, AND PERFORMANCES

Afterflash: Treasures from the Flash Generation. | the-next.eliterature.org | May 2021  
Digital poem *mar puro* selected as part of exhibit celebrating born-digital literature.

Animator International Animated Film Festival | Poznań, Poland | July 7-11, 2017  
Curated a screening of video poetry and led a two-day intensive workshop in video poetry production.

Arts Santa Monica | Barcelona, Spain | January 28-April 10, 2016  
iPhone app *Shadows Never Sleep* included in art exhibition *La paraula pixelada. La literatura a l'era digital*.

Word Hack XI at Babycastles Gallery | New York, NY | May 20, 2015  
Poetry reading, selections from *Absurd in Public*, *Overheard*, *Not the Dress*.

Interrupt 3 | Providence, RI | March 12-15, 2015  
Invited performance of *Not the Dress* at a language arts conference that I co-founded in 2008.

Remediating the Social | Edinburgh, UK | November 1-3, 2012  
Presentation of commissioned poetry project *Absurd in Public* at conference of the Electronic Literature as a Model of Creativity and Innovation in Practice.

Monkey Bicycle at Cake Shop | New York, NY | October 13, 2011  
Performance of *people* at an event celebrating established and emerging female writers.

In(ter)ventions: Literary Practice at the Edge | Banff, Alberta, Canada | February 18-21, 2010  
Presentation of commissioned poem *Overheard*.

## SELECT PUBLICATIONS AND CITATIONS

ha!art, No. 46  
Interview in Polish literary magazine *ha!art* for an issue dedicated to experimental literature.  
Interviewed by Piotr Marecki, pp 64-79. Fall 2014.

Book Was There: Reading in Electronic Times  
Literary analysis of iPhone app *Shadows Never Sleep*. Piper, Andrew. The University of Chicago Press, 2012.

Smories.com  
Children's story *How Shadows Lost Their Color* published on website featuring videos of children reading short stories to other children. January 2010.

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## HONORS

Print All Over Me Endowment 2021

Part-Time Faculty Development Grant 2018

New Radio and Performing Arts Commission 2007

Brown University Electronic Writing Fellowship 2006

## EXPERIENCE

Part-time Assistant Professor, Design & Technology MFA Program  
Parsons, The New School for Design, New York, NY | August 2016 - Current

Part-time Assistant Professor, Design for User Experience BS Online Program  
Lesley University, Cambridge, Massachusetts | January 2017 - Current

Interaction Design Consultancy  
Technikai (sole proprietorship), New York, NY | September 2008 - Current

Interaction Design Director  
The Barbarian Group, January 2014 - September 2016  
IconNicholson, September 2008 - August 2009

## EDUCATION

Black Belt in Aikido, Shin-Budo Kai New York, 2012

Master of Fine Arts, Literary Arts Program, Brown University, 2008

Master of Professional Studies, Interactive Telecommunications Program, New York University,  
2003

Bachelor of Science, Cognitive Science & Digital Art, State University of New York at Buffalo,  
2001